

2011-2012 AT A GLANCE

September 9	Unplugged, Sheraton Erie Bayfront
September 10	Pops on the Bay: Erie's Heritage Festival, 7 PM FREE
September 24	2nd Annual Beat Beethoven 5K – Warner Theatre, 9 AM OPENING NIGHT! WARNER THEATRE, 8 PM
October 18	Erie Phil on the Move, Edinboro University, 7:30 PM
October 20	Youth Concerts, Warner Theatre
October 22	Don't Stop Believin', Warner Theatre, 8 PM
November 12	"Pathétique" Symphony, Warner Theatre, 8 PM
December 3	Come Home for the Holidays, Warner Theatre, 8 PM
December 4	Erie Phil on the Move, Meadville, Academy Theatre, 2 PM & 6 PM
December 6	Jr. Phil Winter Concert
January 21	"Jupiter" Symphony, Warner Theatre, 8 PM
February 18	James Bond: From Russia with Love, Warner Theatre, 8 PM
March 3	The Machine's Pink Floyd Tribute, Warner Theatre, 8 PM
March 10	Rachmaninoff 3, Warner Theatre, 8 PM
March 31	The Wizardly World of Harry Potter, Warner Theatre, 8 PM
April 21	Ode to Joy, Warner Theatre, 8 PM
April 28	Three Phantoms, Warner Theatre, 8 PM
April 29	Jr. Phil Spring Concert

All programs and dates subject to change.

ADMINISTRATIVE STAFF

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Janet Preston
Jr. Philharmonic Business Manager

Mary Pruchniewski
Bookkeeper

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Jason Bishop
Erie Philharmonic Chorus Conductor

Robert Dolwick
Jr. Philharmonic Artistic Director and Conductor

VOLUNTEER
Melissa Bigwood
Volunteer Usher Coordinator

Mary Jean McEwen
Volunteer Archivist



As the outgoing and incoming Chairs of the Erie Philharmonic Board of Directors, we are excited about what has occurred over the last three years and the even more exciting times ahead as we ramp-up to the 100th Anniversary Celebration.

Daniel has done a wonderful job in revitalizing the orchestra and our programming for both Symphonic and Pops. That success is easily measured in increased season ticket subscriptions and frequent "sell out" concerts. We have also secured a commitment from Daniel that will take us through the 100th anniversary season and, hopefully, beyond.

The Board of Directors has worked very hard to maintain a fiscal responsibility and to bring the importance of a symphonic orchestra in our community to the forefront. The Erie Philharmonic represents one of Erie's largest arts organizations. We are part of the rich artistic culture of our community, and play an important educational and economic role, while increasing the quality of life for residents throughout northwestern Pennsylvania.



Deborah
Deborah Murphy
President

John
John Leuenberger
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Get your Phil

The Erie Philharmonic is dedicated to performing great music to the best of our collective abilities, to touching as many lives as possible with great music, and to fulfilling the lives of our musicians and those who experience the music we play through real, personal, and collective interaction. We believe music to be a transformative art at its highest form, and we hope that through performing well conceived, beautifully executed performances in our

community, we can change the way our audiences perceive and experience the world around them. We believe great music should be available to all, and we consider it our mission to instill a desire among our community to experience great music with our orchestra.

Our focus is on quality: precision of ensemble, intonation, and a unified musical concept serve in this pursuit. Just as important to performance quality is the way in which we reach beyond the notes to bring the spirit of the music to our audiences. We perform a steady diet of works in the canon contrasted with music of our time, and consider everything we do on stage to be a journey filled with contrasts, significant emotional content, intellectual stimulation, and in some cases, spiritual introspection. We present two subscription series at our downtown home, the Warner Theatre, one of a more popular bent and another dedicated to classical music. We are proud of the significant number of subscribers who buck industry trends and attend both series. They are our most loyal and dedicated audience. We also strive to attract and retain new audiences through interesting promotional activities, education, and intriguing concerts. Our reach has broadened in the past few years to include the outer regions of northwest Pennsylvania, and we have truly become a cherished, vibrant performing arts institution considered to be crucial to the health of our community. We make artistic decisions based on the degree to which we will impact our audience and to what degree we can perfect the way we present and perform the music we select.



Daniel
Daniel Meyer
Music Director

Audrey
Audrey Szychulski
Executive Director

2010-11 SEASON HIGHLIGHTS

ARTISTIC HIGHLIGHTS



Brilliant Beethoven on November 13, 2010 – Tim Fain's phenomenal violin solo and the audiences standing ovation at the end of the first movement and the finale

The Planets on January 22, 2011

– the artistic splendor of the Erie Philharmonic and one of the largest Symphonic audiences in over a decade



American Heroes: A Salute to Our Armed Forces on May 20, 2011



– a concert filled with all that is patriotic and of Erie including the video clips and pictures of local veterans and their families, a true salute to those from our community

COMMUNITY ENGAGEMENT HIGHLIGHT

Enhanced abilities to "Get Connected to Your Erie Philharmonic" on Facebook, Twitter, and our Blog



Audience development through collaborative partnerships. Some of the highlights include:

- Orchestras Feeding American and our ability to raise almost 1,000 pounds of food for the Second Harvest Food Bank
- The presence of the Historical Society's Planetarium at The Planets
- Get Your Red Hot Erie Phil Hot Sauce
- The Princess Parade in partnership with the expERIENCE Children's Museum and the Erie Playhouse



Our first annual Beat Beethoven 5K Race that boasted over 200 runners

2010-11 CONCERTS & ATTENDANCE

Subscriptions & Tickets

Symphonic Subscriptions	785
Pops Subscriptions	1,117
Flex Cards	45
Total Subscribers	1,947
Total Tickets Sold	14,926

Attendance

Symphonic Series	6,854
Pops Series	9,425
Youth	4,200 (estimated)
Heritage Festival	8,000 (estimated)
Summer Concert Series	700 (estimated)
Fee Engagements	4,400 (estimated)
Total Attendance	33,579 (estimated)

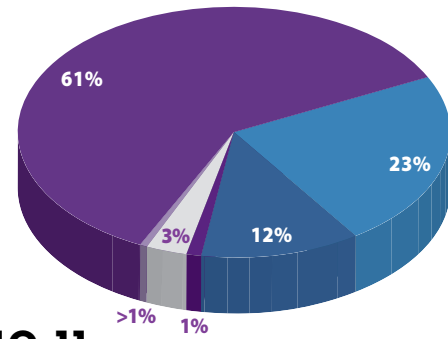
A 20% attendance increase since 2009-10

Four of five Pops concerts sold out

Largest Symphonic Series attendance in more than a decade

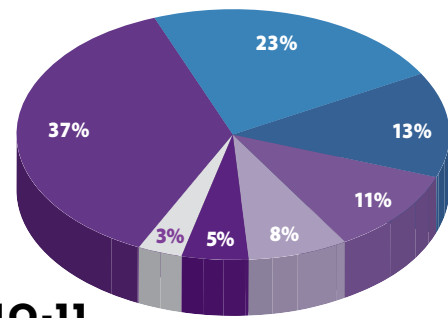
You make Erie a better place to live and work!
Thank you.
—Edward and Deborah Tonkin

The financial position of the Erie Philharmonic is supported by both earned and contributed revenue through a variety of sources. The following is a breakdown of earned revenue, contributed revenue, and the organization's expenses for 2010-2011 fiscal year ending June 30, 2011.



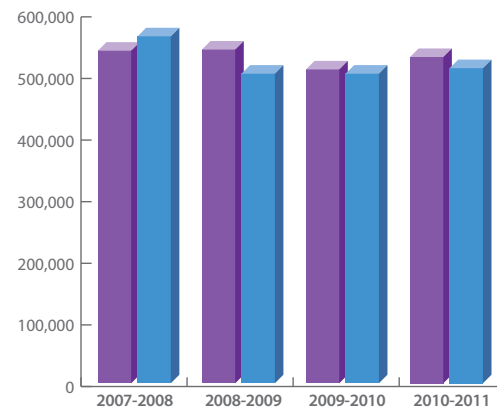
2010-11 EARNED REVENUE

● Ticket Sales	\$337,021
● Ensemble Performances	\$124,255
● Endowment Income	\$64,508
● Education	\$7,116
● Program Ads	\$15,000
● Other	\$2,454



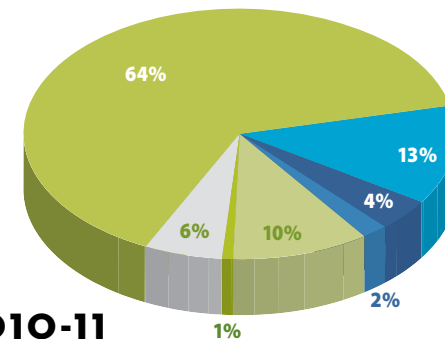
2010-11 CONTRIBUTED REVENUE

● Individuals	\$208,178
● Corporations	\$128,775
● Fundraising Events	\$76,794
● Local Arts Groups	\$60,760
● Affiliates	\$43,131
● Government	\$27,297
● Foundations	\$18,356



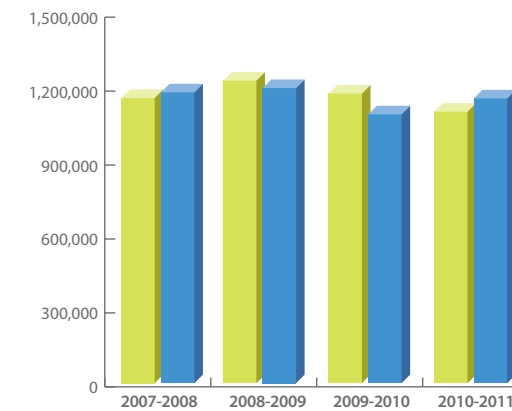
4 YEAR HISTORICAL SPREAD EARNED VS. CONTRIBUTED REVENUE

● Earned Revenue ● Contributed Revenue



2010-11 EXPENSES

● Concerts	\$762,579
● General & Administrative	\$149,274
● Development	\$49,663
● Fundraising Events	\$24,749
● Marketing	\$120,026
● Depreciation	\$9,455
● Education and Outreach	\$68,625



FOUR YEARS REVENUE VS. EXPENSES

● Revenue ● Expenses

Note: The 2008-2009 and 2009-2010 revenue figures include funds from the Erie County Gaming Revenue Authority.

The orchestra and chorus get better each year. I feel very lucky to have such a fine orchestra in Erie. Keep up the good work!

— Norma Bixler



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Sheraton Erie Bayfront
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WJET/FOX/YourErie
WPSE
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WSEE

One of the best perks of recently moving to Erie is the Phil. Wonderful!

— Pauline Case

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Due to space limitations in this report, we have listed donors of \$500 and greater. We are so grateful for the tremendous support the Erie Philharmonic has received from so many of you. Gifts of all sizes have truly made a difference in providing high quality live orchestra concerts and programs that enrich, entertain, and educate people of all ages.

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2012-2013

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