

Prelude Strings Audition Goals

General: Any student interested in auditioning should have a year or more of playing experience on his/her instrument. The student must also have a private instructor.

VIOLIN

Scales: Two octave scales in G major and A major; one octave scales in D, F, B-Flat, and C major.

Repertoire: Any solo piece that the student is currently working on.

Sight-Reading: The student may be asked to sight-read music from the orchestral repertoire.

VIOLA

Scales: Two octave scales in C major and D major; one octave scales in G, B-Flat, A, and F.

Repertoire: Any solo piece that the student is currently working on.

Sight-Reading: The student may be asked to sight-read music from the orchestral repertoire.

CELLO

Scales: Two octave scales in C major and D major; one octave scales in G, B-Flat, A, and F.

Repertoire: Any solo piece that the student is currently working on.

Sight-Reading: The student may be asked to sight-read music from the orchestral repertoire.

BASS

Scales: One octave scales in F, G, A, and D major.

Repertoire: Any solo piece that the student is currently working on.

Sight-Reading: The student may be asked to sight-read music from the orchestral repertoire.