

## *Erie Junior Philharmonic String Placement Goals*

### **ENTRY LEVEL VIOLIN:**

**Scales:** Two and one-half octave scale in G major and melodic minor ending on D (highest note on E string in third position). Two octave scales in major and melodic minor in A-flat, A, B-flat, B, and C.

**Bowing Technique:** Demonstrate good legato, detache, and staccato bow strokes.

**Repertoire:** One movement from the Vivaldi A Minor Violin Concerto or equivalent work.

**Sight-Reading:** The Student may be asked to sight-read music from the orchestral repertoire during the audition.

### **ADVANCED VIOLIN:**

**Scales:** Three octave scales in major and melodic minor in G, A-flat, A, B-flat, B, and C. Three octave arpeggio in G major.

**Bowing Technique:** Demonstrate good legato, detache, staccato, and spiccato bow strokes.

**Repertoire:** One movement from the Bach A Minor or E Major Violin Concerto, Bach Solo Sonata, or equivalent work.

**Sight-Reading:** The Student may be asked to sight-read music from the orchestral repertoire during the audition

### **VIOLA**

**Scales:** Three octave scales in major and melodic minor in C, D-Flat, D, E-Flat, E, and F.

**Bowing Technique:** Demonstrate good legato, detache, staccato, and spiccato bow strokes.

**Repertoire:** One movement from the Vivaldi D minor Concerto or equivalent work or one movement from one of the Bach Cello Suites (transcribed for viola).

**Sight-Reading:** The student may be asked to sight-read music from the orchestral repertoire during the audition.

### **CELLO**

**Scales:** Three octave scales in major and melodic minor in C, D-Flat, D, E-Flat, E, and F.

**Bowing Technique:** Demonstrate good legato, detache, staccato, and spiccato bow strokes.

**Repertoire:** One movement from the Bach Cello Suites or equivalent work.

**Sight-Reading:** The student may be asked to sight-read music from the orchestral repertoire during the audition.

### **BASS**

**Scales:** Two octave scales in major and minor in F, G, A-Flat, A, B-Flat, and D.

**Bowing Technique:** Demonstrate good legato, detache, staccato, and spiccato, bow strokes.

**Repertoire:** One movement from the Eccles Sonata or equivalent work or a movement from the Bach Cello Suites.

**Sight-Reading:** The student may be asked to sight-read music from the orchestral repertoire during the audition.